

The Weather:
lunny.

Beaver



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Eugenia Fuller Alumni Library
Glenside, Pennsylvania 19038

News

Greatness so cruel . . .

Tuesday, November 18, 1969

BEAVER COLLEGE, GLENSIDE, PA.

Volume XLIV, No. 11

Conference Strengthens Black Students Alliance

by Nora Johnson

On Saturday, November 8, 1969, at 2:00 p.m., the Association of Beaver College Blacks held a conference involving colleges from the Lehigh Valley and surrounding areas. Black student organizations from Lehigh, Moravian, Muhlenberg, Cedar Crest, Temple (Ambler campus) and Beaver are forming an alliance to strengthen the relationship between the students within the black community, and to initiate relevant contemporary goals in order to firmly establish a viable black counterpart to the white student community. Although the advisers to the Association of Beaver College Blacks and guests from the community were present, the conference was run by the participating black students.

Beaver has a reputation for sheltering itself from the realities of the world. Black people have not merely avoided coming to Beaver, but have actually not considered

its existence as relevant in the existing scheme of things. The influx of black people here on Saturday was an indication that Beaver is at least attempting to do something.

The social life of the college student is as important as his academic life. A predominately white school such as Beaver offers little or nothing socially to the average black student. With the help of the sophomore and junior classes, the Association of Beaver College Blacks sought to bring to Beaver's campus a social function that would appeal to the sisters here. Black music, a distinctive part of black culture, is seldom heard at mixers at Beaver. A welcome and familiar sound made home, for the sisters of Beaver College, seem not so far away. And the non-blacks who attended saw a microcosm of another culture.

Spanish Plays Well Produced

On Wednesday, November 12, Beaver's Spanish enthusiasts managed to present two Spanish plays to an English-speaking audience with amazing success. The first group to perform was Mrs. Anita Udell's Spanish I class. The short work *Un Momento de la Vida* served in helping the audience get into the spirit of the evening. The following longer work, *Farsa y Justicia del Corregidor* was presented by members of the "Club de Cervantes" under the direction of Dr. Gerardo Rodriguez. Tina Pogach '73 was extremely convincing in her role as a cunning magistrate.

One of the most enjoyable parts of the evening was seeing the response of the audience. Most of those attending had little or no knowledge of the foreign language. However, they seemed to appreciate the antics of the performers as much as any Spanish speaking audience might have.

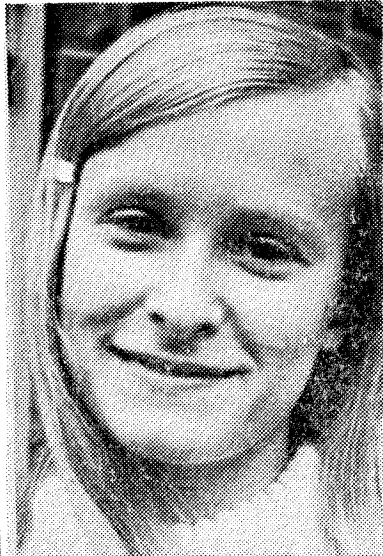
Following the play, the cast and audience had an opportunity to sample Spanish food in the faculty chat. The meal, prepared by members of the Spanish Club under the supervision of Mrs. Udell, was the perfect ending for an entertaining evening.

Susan Peters Given Award

Dr. Arthur Breyer, chairman of the department of chemistry and physics, has announced that Susan Peters has been named the recipient of the Chemical Rubber Company 1969 Freshman Chemistry Award. This is presented for outstanding performance in freshman chemistry at Beaver College during the 1968-69 school year.

The award consists of an "Honor Achievement Scroll" and also a deluxe copy of *The Golden Anniversary Edition of the Handbook of Chemistry and Physics*, a book published by the Chemical Rubber Company. This award program has been maintained for 22 years to "ignite, encourage and sustain student interest in the sciences. It is hoped that not only the recipient of this scroll, but the entire school itself, will pursue future scientific success with even greater enthusiasm."

Susan is a sophomore from Princeton, New Jersey whose major is elementary education with chemistry as her minor area of concentration. She would like to teach and is involved in chemistry simply because she enjoys it. One of the most important parts of the



Susan Peters

freshman chemistry course was a lab project which occupied half of the semester and consisted entirely of individual research in different fields. Her project was titled: "Chemical effects on the character of an electrodeposited metal." This was, to Susan, the most challenging part of the course and the part in which she excelled.

Eng. Club Holds Poetry Reading

Recent editorials and articles in the *Beaver News* have announced that it is time for class-oriented students to come out of their scholarly shells and discover the big wide world of the cultural event. So, with blinking eye and shaky leg, the English Club invites everyone to attend a poetry reading, complete with guitar accompaniment, in Heinz Lounge, November 19, at 8 p.m.

G. P. Skratz, co-editor of the collegiate poetry magazine *Stone*, and English major at Franklin and Marshall College, will appear with Richard Jorgensen, graduate student at Cornell University School of Creative Writing, reading original poetry to the melodious tunes of F&M musicians, Andy Dinsmoor and Bob Davis. Ceci Bishop will introduce the performers.

It's a cultural event for and by members of the college community. Please come and share with us in realizing the young and serious talent we possess.

Contemporary Artists Hold Drawing Exhibit

Beaver College will be the host of a Contemporary Drawings exhibition, opening on Thursday, November 20 at 4:30 p.m. and running through Sunday, December 7. The theme of the show is the important part that drawing plays in each artist's search for form. It will consist of three drawings by each of the artists who represent a number of disciplines, including painting, sculpture, ceramics, printmaking, and intermedia. Among those presenting their works are William Daley, Larry Day, Eileen Goodman, Sidney Goodman, Jerome Kaplan, Gary Keirnis, David Pease, Julie Pease, Jane Piper, Italo Scarga, and Doris Staffell. The Atwood Library art gallery will house the exhibit, daily from 9-5, Saturday and Sunday from 2-5. Mrs. Ruth Lehrer, of the fine arts department, has organized the program.

El. Ed. Changes Dept. Requirements

There have been a few minor changes regarding the elementary education majors. The department feels that the majors need to develop a proficiency in expository writing. Therefore, the education department has made these courses available for elementary education majors: English 17, Studies in Poetry, Drama and Short Story; English 11, Advanced Composition, English 17, Journalism. The majors may then be excused from any further English course.

The Science Club and The American Chemical Society Student Affiliates Chapter are planning field trips to the McNeil Pharmaceutical Laboratories in Fort Washington on Monday, November 24 and Tuesday, November 25 from 1:30 - 3:00. Interested students should contact Sharna Hurwit or Doris Wunsch as soon as possible.

If there is sufficient interest, it is possible that another trip could be scheduled later in the afternoon on one of the two days.

Columnist Russell Baker Observes in Usual Style



Humorist Baker. "They always wait for me to say something funny."

by Sandy Thompson

Russell Baker, a man noted for his satire and witticism, began his presentation on November 11 by ironically stating, "I live in a perpetual state of melancholia." And it was in this tone of dry humor that Mr. Baker continued.

For readers of his column, "The Observer," the evening was not a disappointing one. Mr. Baker's speech, which was full of the humor that he is famous for, was a continuation of his writing. There may be no other person, writer or speaker, who would equate political leaders with the chief product of their respective states (California and Shirley Temple, New York and Nelson Rockefeller) and then point out that the chief product of Alabama, George Wallace's home, is the pecan. This kind of subtle implication is not merely what he writes or says, it is Russell Baker.

There are some, perhaps, who felt that Mr. Baker should have centered his speech around the current political situation, i.e. the Vietnamese War and the Moratorium. But it should be pointed out that Mr. Baker did, in fact, deal

with these subjects in his characteristically subtle way. To have taken a strong position, whether pro or con, would not have been at all like him. Rather, it would have been a conscious attempt on his part to conform to the whims of his audience and to the styles of other speakers. Through his comments on the American people, the current scene in Washington and the realistic role of the educational processes, he certainly disclosed his feelings on more talked about subjects. But, as usual, he implied, he did not state, and forced the audience to think.

During the question and answer period, someone said to Mr. Baker, "I know what you don't believe in, but I don't know what you do believe in." He didn't tell us, and he obviously didn't intend to tell us. It is probably for this reason that his column is entitled, "The Observer," and not, "The Orator." For, in spite of the vagueness that critics may attribute to him, there remains the fact that he does observe, and is probably more aware of the world around him than they are.

Campus Change Discussions At Student-Trustee Meeting

On Wednesday, November 12, four members of the Beaver College Board of Trustees met with students in Heinz Lobby to discuss current campus issues.

Dr. E. Jane Carlin, associate professor and assistant dean of the School of Allied Medical Professions at the University of Pennsylvania and a Beaver Alumna, chaired the meeting. Three other members of the board, Mr. Samuel A. Gould, Mrs. Willard J. Hollingshead, and Dr. Frank H. Stroup, offered their comments throughout the meeting.

About 50 students attended the meeting during which a petition stating desired campus changes was presented to the trustees. The petition, having roughly 200 signatures, included 24 hour parietals, off campus living, abolishment of grades, and other commonly discussed changes. There seemed to be total student agreement on every point excepting 24 hour

parietals.

Perhaps the most enjoyable portion of the meeting was the discussion of possible new names for the college. Suggested were Beaver College, College 1853, and Pennsylvania College for Women. Dr. Carlin added 2001 to the list of possibilities, and the discussion moved on.

Dr. Carlin and the trustees presented their comments on all points and patiently listened as several rather verbose students over-elaborated on several issues. The trustees emphasized that they could not come to any conclusions at that meeting, but that they would certainly take the petition back to the Board and would most certainly look into each issue falling under their jurisdiction.

The meeting ended on a note of continuation, and it was decided that the trustees return to campus early second semester to follow through with the discussion.

Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Consideration of 24 Hr. Parietal Issue Urged

We can't remember when the campus has been as crowded as it has been for the last 4 or 5 weekends. The dining room is filled on Friday and Saturday nights as if the entire was rare roast beef. Dormitory halls are social gatherings, events like the Halloween Horror films are not only attended but over-crowded. An atmosphere of near-naturalness is evolving. Male visitors come to visit and stay to talk. The Beaver dorm shows promise of becoming something more than a terminal for departure and arrival.

The trial period of extended parietals will end next week and a permanent policy on parietals will be established. It is time that a system of 24 hour parietals be considered. We have wasted a lot of time and breath quibbling about hours, half-hours, and minutes concerning parietal curfew. This line of thinking will ultimately leave a majority of the college population dissatisfied. Beaver, like other educational institutions, has begun to shed the out-worn theory of *in loco parentis*. But we cannot have a half-way theory of personal freedom.

Moral standards and modes of behavior are not formed by the educational institution; they are integral parts of a girl's individual character before she sets foot on a college campus. The rationale behind giving a student unrestricted hours is that she, as an individual, is capable of establishing a schedule which is best for her. Hours of parietals, as part of that schedule, should be determined individually.

Individual rights of other students must be respected at all times. The dormitories are neither more nor less noisy when male visitors are on the halls; quiet hour is still enforced and girls are requested to keep visitors within their rooms. Rules concerning the procedure for signing in and out must be strictly observed, as must rules concerning the time of entrance to and departure from the dormitories.

We do feel that 24 hour parietals are a natural result of the movement at Beaver toward freedom in social regulations. We hope that when this important question is brought before the House of Representatives at its next meeting, extensive discussion and consideration of all sides of the issue will precipitate definitive action and that the final decision will be determined by a popular vote of the entire student body.

—C.C.O.

Around Town

by Shelley Maidman

CINEMA

Bandbox, 30 Armat St., VI 4-3511
Nov. 18: *Sinful Davey*, 7 and 10:15 p.m.
The Witches, 8:35 p.m.
Nov. 19-25: *The First Time*, 7 and 10:35 p.m.
Muriel, 8:35 p.m.

Beaver College, Black Culture Series, Library lecture room, 8 p.m.

Nov. 18: *The Quiet One*
Angry Boy
Thursday's Child
The Hangman
Nov. 25: *Harvest of Shame*
A Piece of the Cake
Making It

University of Pennsylvania

Nov. 19: *Nanook of the North*, Houston Hall W., 4 and 8 p.m.
Forbidden Games, Irvine Auditorium, 7 and 9:30 p.m.
Nov. 22: *La Prisoniere*, Irvine Auditorium, 7 and 9:30 p.m.
Nov. 23: *Michelangelo — The Last Great*, Museum Auditorium, 2:30 p.m.
Magus, Irvine Auditorium, 7 and 9:30 p.m.

DRAMA

Art Council — YM/YWHA, Broad and Pine Sts.

Nov. 24: *A Black Quartet*, four plays by black playwrights, Ron Milner, Ben Caldwell, LeRoi Jones, and Ed Bullins. A cross-section of the black experience.

Pocket Playhouse, 2601 Lombard St., PE 5-6051
thru Dec. 7: *The Death and Life of Sneaky Fitch*, Thursday - Sunday, 8 p.m.

Theater of the Living Arts, 334 South St., WA 2-6010
thru Nov. 23: *The Recruiting Officer*, music by the Good News

Society Hill Playhouse, 507 S. Eighth St., WA 3-0210
Tango, a comedy

University of Pennsylvania, Annenberg Auditorium
Nov. 21: *The Laundry*

CONCERTS

Spectrum, Broad and Pattison Sts.
Nov. 22: *Soul Sounds*: Lou Rawls, Ramsey Lewis Trio, Roberta Flack, and Dick Gregory, 8 p.m.

Main Point, 874 Lancaster Ave., Bryn Mawr, LA 5-3375
Nov. 19: Rufus Harley, jazz bagpipe

Second Fret, 1906 Sansom St., LO 3-8296
Nov. 19-22: Jaime Brockett

Convention Hall, 34th and Civic Center Blvd.
Nov. 20: WHAT Radio presents a *Rock and Soul Celebration*, Anthony and the Imperials, Martha and the Vandellas, plus many more, 7:30 p.m.

Electric Factory, 22nd and Arch Sts., LO 8-3222
Nov. 21-22: The Youngbloods

University of Pennsylvania, the Palestra
Nov. 21: Jefferson Airplane

EXHIBITS

Civic Center, 34th below Spruce St.
Nov. 22-30: *1970 Auto Show*, American and foreign models. Monday - Wednesday, 5 - 10:30 p.m.; Thursday - Saturday, 12 noon - 10:30 p.m.; Sundays, 12 noon - 7 p.m.

Student Smoking Proposal

Proposed: That smoking be allowed during the breakfast and lunch meals during the week (dinner is excluded from this proposal because of the necessity for the waitresses to clear and reset tables for the second sitting; smoking after dinner would probably slow down the procedure because students would stay longer to talk).

Joanne Thompson, ext. 271.

24 Hr. Parietals Proposed

Proposed: That male guests be permitted to enter and to remain in the dormitories 24 hours, seven days a week.

Letters to the Editor

Student Consensus Supports 24 Hr. Parietals

To the Editor:

"We have to keep up with the times. Other schools have it — why not Beaver?"

"It" is the subject of parietals, and this comment came from a Beaver College student. Random opinions of Beaver students on the subject are leaning towards more liberality.

Nancy Otter responded to an inquiry of what she thinks of parietals with "was there ever any question? We should have 24 hour parietals all the time."

She is not alone in her view. Karen Ruback's comment was, "of course I want 24 parietals — every day." Joanne Thompson commented, "I think parietals are great! They should be 24 hours, seven days a week. It cracks me up. My roommate says she loves it!"

Of those who ventured to explain further, Melissa McRoberts stated, "I think parietals should be extended to 24 hours every day because it would be more convenient. If you were having a boy visiting you, it would save money to have him stay here rather than in a hotel."

Overhearing this, Betty Wylie added, "they (parietals) are too restricted the way they are. They should definitely be 24 hours all the time. It would make the atmosphere around here much more natural and less artificial."

One anonymous student who feels that constant and constant parietals would improve the atmosphere on campus and that this step would be a significant factor in the "unpacking" of Beaver suitcases.

Many students agree with this idea, but do not favor 24 hour parietals during the week. Marcia Marfiak takes this view. She explained, "parietals during the week can be from 1:00 to 9:00 p.m. as they are now and 24 hours on the weekends. This way, we can keep some privacy."

Fannie Brown feels that present rules during the week should remain and that any more weekday visiting rights would infringe on many students. She said, "people have a tendency to get boisterous with boys in the rooms. It makes too much noise for someone next door trying to sleep or study."

The problem of additional noise also affected the opinions of Suzi Robinovitz and Pat Haswell. Suzi stated, "no person should have the right to make rules for someone else; therefore, it should be up to the individual to be responsible for her own actions. We should have 24 hour parietals on weekends — when the possibility of disturbing others is at a minimum — to make these rights available for those who want to use them."

"I'm not really against parietals except the 24 hour kind. Even 2:00 a.m. on weekends is a little much. I have been kept up till almost 2:00 a.m. on Saturday nights by loud parties and people calling down the halls to each other — boys and girls," was Pat's comment.

Contrary to this, Barbara Moldt gave her view. "There's no question about it. It's absurd that there aren't 24 hour parietals. If the boys are inside the rooms, then they wouldn't be bothering anyone else. Each person should be able to make up her own mind as to whether she wants boys in her room. If she does, fine. If she doesn't, fine."

Sherry Ward is also in favor of 24 hour visiting rights seven days a week. She stated, "the concept that Beaver must abandon is that college can or should be a parent. There are problems inherent in the 24 hour parietal system, but perhaps they must be accepted as the lesser of two evils — the greater being unrealistic restrictions."

The general consensus of the girls interviewed was that parietals are good, but should be extended to 24 hours, seven days a week.

—Joy Osmolov.

Pieces of My Mind

by Patrick D. Hazard

SNOOPING on the Albany Student Press: Amherst maverick English chairman Benjamin DeMott continues to think it like it should be: "The key issue involved in the question of academic freedom," he argued to a SUNY-Albany audience recently, "is the proper relationship between the disciplines and real life experience." He sees the university community as basically an artificial environment which needs to "turn out to the immediacy of personal experience," so that "the lines between intellectual growth and personal growth would not be freely drawn." DeMott believes that a university environment in which life's immediate experiences are integrated with the disciplines lends itself to a flexibility in structure. This breaks down the former faculty-student hierarchy as an honest discourse develops among faculty and students. He feels that the "demon of the credit hour and course requirement" removes education from the realm of personal experiences, thus stultifying the very process which in the first instance was designed to liberate consciousness.

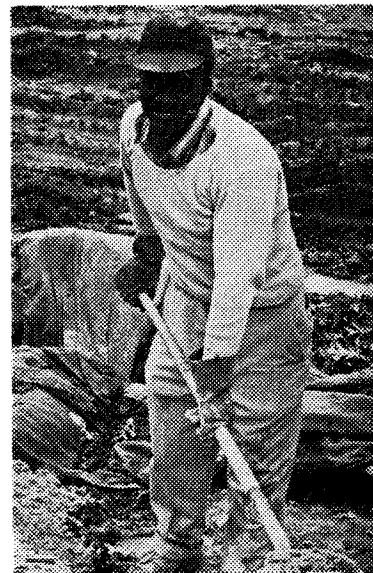
In "Universities and Immediate Experience," then, DeMott is raising the crucial issue that is so

thoroughly buried under the routine of most Beaver education: how can the revolutionary changes which are transforming individual awareness and social systems be ingested into curricular experiences so that the tradition of trained and responsible intelligence can learn how to grapple humanely with the new conditions. Until we at least begin to let immediate experience into the college and its citadel — the classroom, until we study sex, status, black awareness, revolution, alienation, we are less the finishing school we keep saying we're unbecoming, we are finished period. So let's have more Norman Johnston's off to California to study the prison system, and Bernard Mausner's doing basic research on the frustrating public health problem of smoking, and Arthur Breyer's institutionalizing innovative chemistry curricula in the nation's high schools. But let's let Life in. Right now, we're like the film I once saw on NBC called *Nightmare in Red*, in which the Czar's friends and nobles were seen dancing the night through, happy, carefree, oblivious to the Lenin right around their next bad corner. And letting Life in is not enough: we have to explore it vigorously and rigorously. A process I don't see at work here.

Woman Architect Supervises Construction of Science Building



Mr. Gerod Kirkpatrick, construction superintendent, and workers at the construction site of the new science building, scheduled for completion in fall, 1970.



by Jackie Manela

Since March there have been 100 new male faces on the Beaver campus, but they are not the product of even a feeble attempt at co-education. They work for the Wallace Engineering and Construction Company, general contractors who are building a \$3 million science building on the site of the old tennis courts. According to architect Jo Lawson, who is supervising the construction and handling the administrative work, the science building will be completed by October, 1970 — "I think."

This is the first active building construction job for Mrs. Lawson, an attractive young woman with short, loose, light brown hair. Her firm of two-and-a-half years, Geddes, Brecher, Qualls, and Cunningham, is involved with the design. The sweater and culotte-clad architect aided in the composition of black line prints, the sketches which have replaced the out-of-date and often messy blueprints. The

style of the concrete structure, she affirmed, is contemporary.

The building sits on about 15,000 square feet of ground. It will encompass over 70,000 cubic feet in over-all area. Each wing of the three-story building will house seven faculty offices and an average of seven faculty research laboratories. The structure will also contain seminar rooms, a large lecture hall, and a greenhouse. Circulation space on the third floor is to be topped by a slanted glass-plate skyline, allowing for "lots of light," said Mrs. Lawson. The basement area will be utilized for storage. A darkroom is in the plans for the lower level also.

Smooth Progress

Mrs. Lawson expects the structural part of the job to be finished in January "before the cold weather sets in." But the graduate of Rice University in Houston, Texas, finds it difficult to assess progress by

appearances. "I'd say it's coming along fair," she decided, "but a lot more is done than can be seen. Things are beginning to go on inside. For example, there's a great deal of sheet metal work for plumbing because it's a science building." Glass drain pipes for acids are also being installed.

The major problem in building, Mrs. Lawson maintains, is "trying to build what you design." Conflicts can occur between mechanical design and print. And mistakes can happen. In a 40 seat lecture room, space for a door was allowed too close to a stairway. The workers had to recut the door through the concrete wall almost a foot thick.

The company will not face one difficulty at least. Because the two-year contract which went into effect in March, 1969 will not expire before the scheduled completion of the building, the manage-

ment will not encounter a major labor strike. Construction was affected indirectly however by the strike of a concrete supplier. "We changed suppliers at that point," explained Mrs. Lawson.

The progress is overseen by Mike Tecosky, an inspector from the Structural Engineers Office. A good-humored man (who might have been mistaken for Allen Ginsberg), Mr. Tecosky must see that the plans are properly executed. Steel-laired Gerod Kirkpatrick, a construction superintendent, is charged with — in Mr. Tecosky's words — "getting the building built."

Both men seem more than satisfied with Mrs. Lawson's work. The New Jersey-born architect, mud spattered on her brown boots, admitted she had not met any prejudice wherever she had worked "unless it was covered." She started work after her graduation

from Rice University when she and her architect husband, John, returned East so that he could attend graduate school at Princeton.

"The East," Mrs. Lawson claims, "is fairly open-minded. There are only a few old fogies who think a woman's place is in the kitchen."

Mrs. Lawson's outlook reflects her spirited personality in her work, in general — "I love it; I think it's great," — and in particular — "the firm is among the more highly rated. They are architects' architects." Even limitations do not hold her back.

"The first limitation is always the budget, but these limits set the perimeters," the modern young woman said. "We have a more than adequate budget here."

"The important part is to know what the people want. The people at Beaver knew. This is going to be a really fine science facility," Mrs. Lawson concluded.

Playshop 'Summer and Smoke': A Production Not to Be Missed

by Martha Guimond

Perhaps you'll come to see it because it is the first production directed by a new faculty member, Mr. Terry Theodore, chairman of the speech-theatre department, and you're curious to see just how good he is. Perhaps because tickets will no longer be free Friday, Saturday, and Sunday, we can lure you into the Little Theatre with the bait that if you have to pay for it, it's got to be good (at least it can't be too bad). Perhaps you just happen to adore Tennessee Williams' plays, or wander in by accident while searching for one of Dr. Hazard's night-time flick shows. Whatever your reason, you won't be sorry. This year, the Theatre Playshop can proudly present its fall production, *Summer and Smoke*. I must admit to partisanship as a cast member, but it is going to be great.

The cast has put a lot of hours into this one and it shows. We've got some great dramatic moments and comic relief, complete with eccentric characters that fit in a town named Glorious Hill (Mississippi, of course). The spirit of the cast is exemplified in the real sacrifices it has made for the success of the play. Barry Dinnerman, the male lead, even shaved off his beard a week and a half before opening night to fit the image of his role. One of the beauties of this noble cast is its diversity. Although all the female roles are filled by Beaver students, they range from freshmen to seniors, biology ma-

jors to English majors. The men really display a variety of backgrounds. They include a high school student, college students on both the undergraduate and graduate levels, a minister, and a Beaver professor. There is a great camaraderie among the cast, and it shows in real, working interaction on stage. Of course, some things came naturally, like Mr. Rodriguez' Spanish accent and the Reverend Mr. Jones' ability to read a prayer with authentic ministerial authority.

The stage sets are worth looking at, too. They include two houses on platforms that can be moved back for scene changes. We even have symbolic southern Spanish moss — the hang-y down stuff — that's bound to suggest something to you.

Of course, *Summer and Smoke* is almost a one-woman show. Tennessee Williams is a great creator of women's roles and this play introduces Alma, the respectable preacher's daughter suffocating in her position as a southern lady. Lisa Jones brings great sensitivity, force, and beauty to her role. She has never played a part of this type before at Beaver, to my knowledge, but she is truly worth watching. She's a senior now, and believe me, you'll be sorry if you miss her. As a matter of fact, the entire production should not be missed — its run will begin Wednesday, November 19 and continue through Sunday, November 23.

Interview Practice Given for Seniors

Practice interviews to prepare seniors for job interviews will be held on Wednesday, November 19 at 4:30 p.m. in room 9 of the Classroom Building. Two interviews, one for employment in business and the other for a teaching position, will be presented. The role-playing will be done by Sharon James and Slema Levitz.

The purpose of the practice interviewing sessions is to answer any questions you may have concerning how to dress, how to reply to interviewers' questions, what questions you should ask and not ask in a real interview. It should last about 45 minutes. Come and bring a friend!

The Beaver College film series is presenting *The Eddie Duchin Story* on November 19 at 8:00 p.m. in the library art gallery.

Today, Tuesday, November 18, is the final deadline for the *Beaver News* issue appearing Tuesday, November 25. The next issue after November 25 will be December 16.

Science Club Plans Trips to McNeil Pharmaceutical Labs

The Science Club and The American Chemical Society Student Affiliate Chapter are planning field trips to the McNeil Pharmaceutical Laboratories in Fort Washington on Monday, November 24, and Tuesday, November 25 for Beaver students and faculty members.

The McNeil Laboratories manufacture many products, including the well-known substitute for aspirin, Tylenol. The laboratories, located on Camp Hill Road about five minutes from Beaver, employ women in almost every aspect of the company's research program. Two 1969 Beaver graduates — Maida Serret Burka (chemistry major) and Anne Chadwick (biology major) work in the Research Laboratories along with Ginny Vail Foster (1968 biology major) and Linda Reppe Gordon (1964 biology major), and several other Beaver graduates.

The full field trip includes visits to the Research Laboratories and a tour of the manufacturing plant. For most visitors, the manufacturing unit operations are of tremendous interest because of the fascinat-

ating machine operations involved in the making of pills, tablets, gelatin capsules, and ampules, and the packaging, labeling, and quality control operations.

Tentatively, the groups will be leaving Beaver College at 1:30 p.m. from the Murphy area on both Monday and Tuesday. Interested students should drop a note to Sharna Hurwit, president of the Science Club, or Doris Wunsch, president of the ACS Student Affiliate, indicating whether they expect to attend on Monday, November 24, or Tuesday, November 25; can supply transportation, and prefer to visit only the manufacturing departments, or both research and manufacturing.

It is possible that another trip could be scheduled later in the afternoon on one of the two days if there is sufficient interest. Specific details on the trips will be furnished later to all who indicate their desire to participate. Please respond by November 14, 1969. If you have never visited a pharmaceutical company, you are in for a few surprises.

Faculty Teas Receive Support

The faculty-student teas, initiated by students hoping to foster a more informal rapport with their professors, have met with encouraging success. The English department began sponsoring them on Tuesday afternoons from 4-5 in the chat in October. The day has since been changed to Monday, affording more students and faculty the opportunity to participate. Also, the math honorary has hosted two of these events and other departments and clubs, including the French and psychology honoraries, have indicated the desire to participate in their planning.

The last tea of this year will be on Monday, November 23. However, they will be resumed at the opening of second semester in January. Sustained interest will mean sustained success.

International House of Philadelphia is sponsoring an evening of International Folk Dancing on Friday, November 21 from 8:30-11:00 p.m. Instructor Schukr Basanow will conduct the evening's activities in the I. H. auditorium. Members can attend for free; students, 50¢; and others, \$1.25.

News Review:

The Spoon is Empty

by Janet Heuman

This review is of one of the library's most recent acquisitions. *An Empty Spoon* by Sunny Decker. Harper and Row, Publishers.

An Empty Spoon, by Sunny Decker, represents the failure of an author trying to imitate a style of writing that has proven successful for someone else. In writing the memoirs of her first two years as a white teacher in an all-black Philadelphia high school, Miss Decker seems to rely on the hope that *Up the Down Staircase* can be rewritten, put on the bookshelves with a new name and still become a best seller. Unfortunately, she is wrong. She gives a disjointed account of some of her experiences, explains that most of her work with students amounted to nothing, and finishes the book by getting pregnant, quitting her job, and making no conclusions.

It would be unfair to say that the book has no value. There are a number of fairly interesting sec-

tions concerning the difficult life in the ghetto. However, Miss Decker tends to depress the reader to such an extent that the only visible point she makes is that she feels she has made quite an achievement by staying at such a horrible place for two years. While she proudly explains some of the imaginative methods she brought to teaching, she only continues by elaborating on how almost every idea failed to hold the interest of the students for more than a short time.

The conclusion of the book is quite ironic. As Miss Decker leaves her teaching position, the reader gets the impression that in spite of her failures, the affection shown by her students affirms her success. It is this critic's opinion that being friendly to students does not give them the means to overcome the many problems that life has to offer. A teacher who thinks of friendship as a successful student-teacher relationship is sadly mistaken.

Beaver Students Attend Model Security Council

by Patti Meadow

Prologue: The sky was gray with rain when the Bengalese delegation (Eugenie T. Latchis, Gertrude M. Cox, Dorothy A. Dygas, and Patricia T. Meadow) arrived at Princeton for a three day session of the Model National Security Council. Pam Morrow and Carolyn Gibson, secretaries for the council, had been in Whig Hall, our branch of the United Nations, since 2 p.m. They registered all the delegates and assigned them to their luxurious accommodations for the weekend. Only by tipping them did we manage to secure rooms in Wilcox Hall, a residence known for its paper sheets and chilling atmosphere.

Act 1: Our first session began with a brief speech by Eric Valters, one of the officials in the U. N. Secretariat. After this short talk our meeting was called to order. The format was extremely structured, as is the National Security Council. The 15 countries present, represented by groups from Yale, University of Pennsylvania, U. S. Merchant Marine Academy, Chatham, University of Delaware, Georgetown, Washington and Lee, Rider, Princeton, and JFK Memorial High School, heatedly discussed many of today's issues.

Act 2: After a night in our comfortable quarters, we arrived fresh and bright for our second meeting. We soon realized we had to be on our toes to keep pace with

the prodigies of JFK, and the scintillating wit of the Penn delegates. One of the most serious proposals discussed was that of wishing Delegate Cox a felicitous day of birth. This was, as an historic note, the only proposal to be passed unanimously.

As the day and evening progressed, spirits became lighter. An attempt was made to unseat the President and Secretariat, a birthday gala was held in honor of Miss Cox, and a cocktail party was given by the French delegation (Georgetown). We were in an intense debate until 3 a.m. The most pressing issue was that of the bombing of the plumbing in the President's House in Guinea. Unfortunately, many delegates treated this matter with great levity, and our ladylike ears were forced to witness some very crude comments.

Act 3: Our final session was called at High Noon. Everyone was somewhat subdued by fatigue and this meeting lacked much of the sparkle of the night before. At 3:30 p.m. the Security Council adjourned until later evening festivities would begin.

Epilogue — early Sunday morning Whig Hall caught on fire and the inside was severely damaged. Perhaps this is an ominous note, perhaps it signifies nothing. We delegates mourn the loss of Whig Hall, as our three days were highly informative as well as entertaining.

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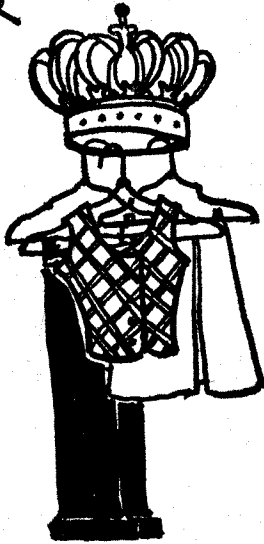
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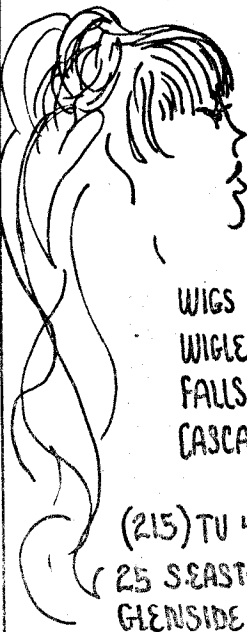
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